

Tam burs

„ F. Mascagni „

„ Guglielmo Ratalif „

- Sogno -

„ Riduzione per Banda „
di
E. Demarechis „

And^{te} lento e sost^o.

Flauto e Oboe
in Do

cusc. in 1^{mo} cor

Piccolo Clar^{to} in La^b

Clarinetto piccolo in Mi^b

Clarinetto sop. in Si^b 1^{mo}

Clarinetto sop. in Si^b 2^{do}

Clarinetto alti in Mi^b

Soprano in Si^b

Contralto in Mi^b

Tenore in Si^b

Baritono in Mi^b

Basso ad Ancia

Corni 1^o e 2^o in Mi^b

Corni 3^o e 4^o in Mi^b

Cornette 1^o e 2^o in Si^b

Trombe 1^o e 2^o in Mi^b

Tromboni 1^o e 2^o

Tromboni basso Fa

Soprano in Mi^b

Soprani 1^o e 2^o in Si^b

Contralti 1^o e 2^o in Mi^b

Tenori 1^o e 2^o in Si^b

Baritoni 1^o e 2^o in Mi^b

Bassi in Fa e Mi^b

Chori 1^o e 2^o in Si^b

Vimprani (Fa e Do)

Bamburo

G. Basso e Piatti

Bon 1^{ord}.

Bon 1^{ord}. PPP

Bon 1^{ord}. PPP

Bon 1^{ord}. PPP

1^o

1^o solo in Fa sax.

1^o sax.

And^{te} lento e sost^o

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is divided into sections by tempo and dynamics.

Tempo and Dynamics Markings:

- rall.* (rallentando)
- a tempo*
- Sim. rall.* (Simulato rallentando)
- pp* (pianissimo)
- ppp* (pianississimo)
- 1^a* (first ending)
- a 2* (second ending)

Instrumental and Section Markings:

- mus.* (music)
- sax.* (saxophone)
- mona* (monophonic)
- Via 10nd.* (Via 10^{na} di Torino)
- 1^a Tromba* (first trumpet)
- metà* (half)

Structural Elements:

- Rehearsal mark **1** in a box at the top.
- Rehearsal mark **1** in a box at the bottom.
- Section markers **1^a** and **a 2** on the right side.

Sim. rall.

a tempo

This page contains a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on multiple staves, with some staves grouped by brackets. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *p* (piano). The tempo markings *Sim. rall.* (Symmetrically Ritardando) and *a tempo* are used to indicate changes in the speed of the music. The score is written in a clear, legible hand, with some corrections and erasures visible. The paper is aged and shows some staining, particularly along the left edge.

Flauto

2

a tempo molto sost.

Handwritten musical score for Flauto (Flute) and Horns (Corno).

The score is written on multiple staves, with the Flauto part at the top and the Corno part below it. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- anc. sempre* (ancient, always)
- forte* (loud)
- sup. Corno* (superior Horn)

The score is divided into two main sections, each marked with a boxed number '2' at the beginning. The first section ends with a double bar line, and the second section begins with a new key signature and tempo marking.

a tempo molto sost.

Post: Molto

a tempo

This is a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on multiple staves, with some staves grouped by brackets. The notation includes various note values, rests, and dynamic markings. Key markings include "sempre ff", "crescendo in note", "rit.", "1. (max.)", "a 2", and "pp". The score is divided into two main sections by a vertical line, with the tempo marking "a tempo" appearing at the beginning of the second section. The handwriting is in ink on aged, slightly yellowed paper.

Post: Molto

rall. molto

a tempo molto sost.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line.

Section 1 (Left):

- Tempo: *rall. molto*
- Key signature: B-flat major / D minor (one flat).
- Time signature: 3/4.
- Dynamic markings: *pp* (pianissimo), *p* (piano).
- Performance instructions: *12. (sax.)*, *Solo*, *(P sax. sopr.)*.

Section 2 (Right):

- Tempo: *a tempo molto sost.*
- Key signature: B-flat major / D minor (one flat).
- Time signature: 3/4.
- Dynamic markings: *pp* (pianissimo), *p* (piano).

The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. The paper shows signs of age, including yellowing and some staining.

Sim. rit. rall.

1^o Clonoro
pp 1^o solo

Sim. rit. rall.

anim. molto rit.

Ottav.

coll.

Handwritten musical score for the first system, measures 1-4. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The tempo/mood is marked "anim. molto rit." and the instrument is marked "Ottav.". The notation includes various notes, rests, and dynamic markings such as "pp" (pianissimo) and "coll." (colla parte).

anim. molto rit.

Sim. molto

Handwritten musical score for the second system, measures 5-8. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The tempo/mood is marked "anim. molto rit." and the instrument is marked "Sim. molto". The notation includes various notes, rests, and dynamic markings such as "pp" (pianissimo) and "coll." (colla parte). A change in key signature is indicated by the text "Cambia in F#".

anim. molto rit.

Sim. molto

Molto sost.

cresc.

rall. e dim. per benedir

Handwritten musical score for a multi-staff piece, likely a Mass. The score is written on ten staves, with the first three staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'pp' (pianissimo) and 'cresc.' (crescendo). The piece is marked 'Molto sost.' (Very Sustained) at the beginning and 'rall. e dim. per benedir' (Ritardando and Diminuendo for the Benedictus) towards the end. The manuscript is on aged, slightly stained paper.

P. Mascagni

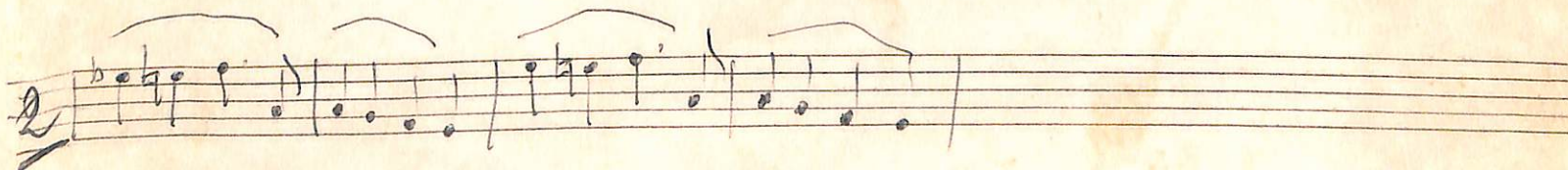
1^o Flauto

Guillermo Ratclif -

- Sogno -

And.^{te} lento e sost.^{to}  *cres. molto* *cres. sempre* *sempre sf* *cres. animando* *tempo molto sost.* *crescendo in poco*

Sostenuto molto *sf.* *1^o solo* *tempo molto sost.* *pp.* *dolcissimo* *rit.* *sustito in poco cresc.* *ottusissimo* *pp. moll.*



P. Mascagni

(IVREA)

Oboë

Guglielmo Ratclif -

- Sogno -

Handwritten musical score for Oboë, featuring various musical notations, dynamics, and tempo markings.

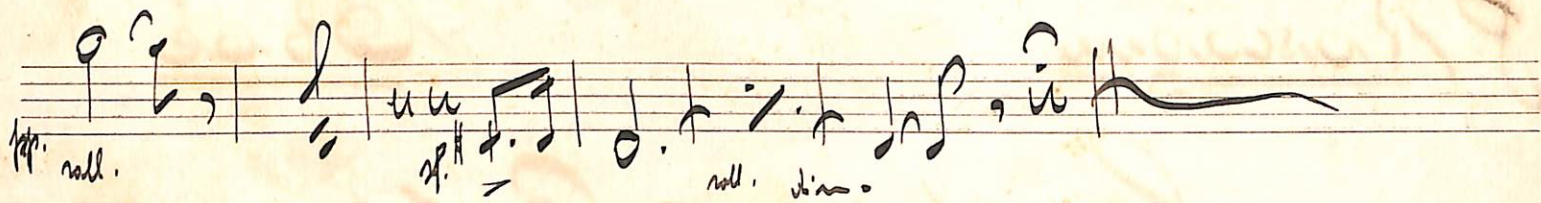
Tempo markings: *lento e sost.*, *Allegro molto sost.*, *Allegro molto sost.*

Dynamics: *pp.*, *p.*, *f.*, *pp.*, *f.*

Performance instructions: *celando in poco*, *sempre*, *sempre*

Other markings: *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*

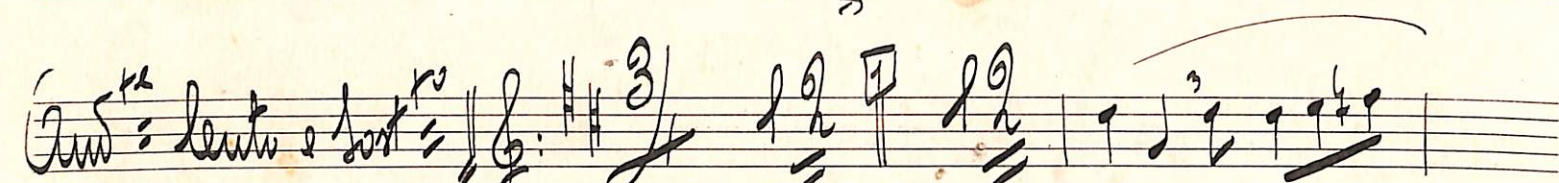
V. Prestissimo 12

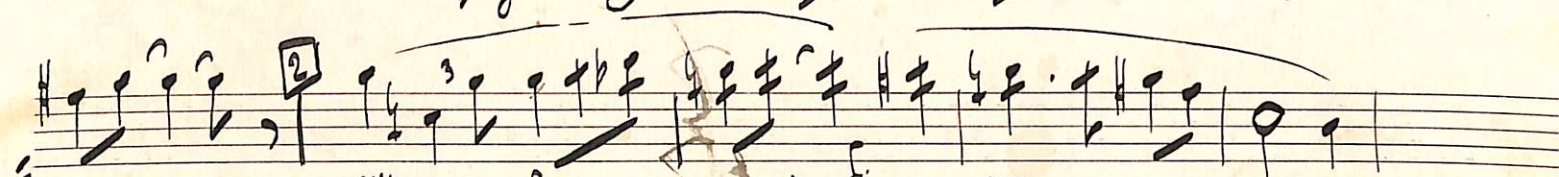


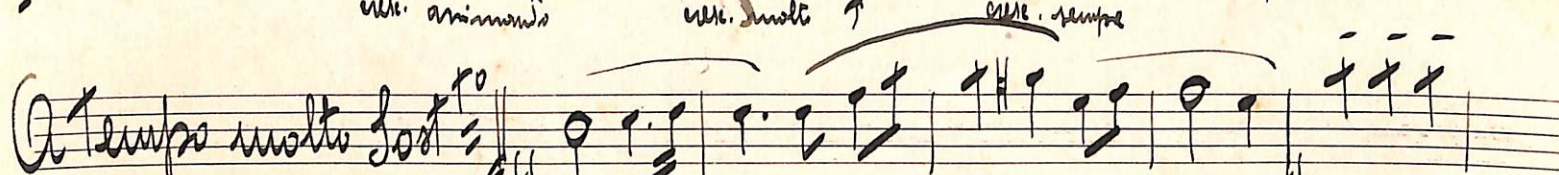
P. Mascagni

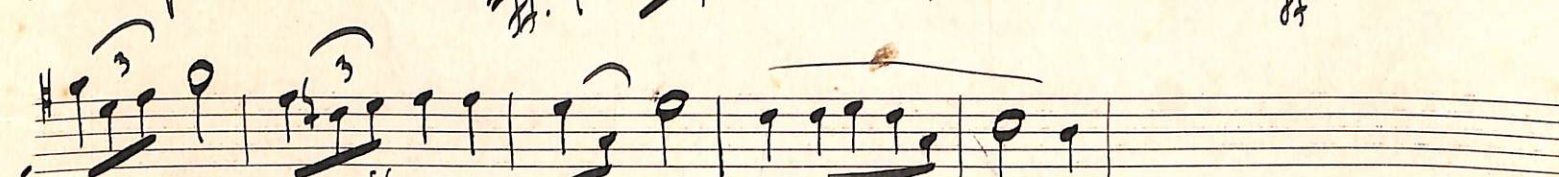
Clarinetto Piccolo Sop.

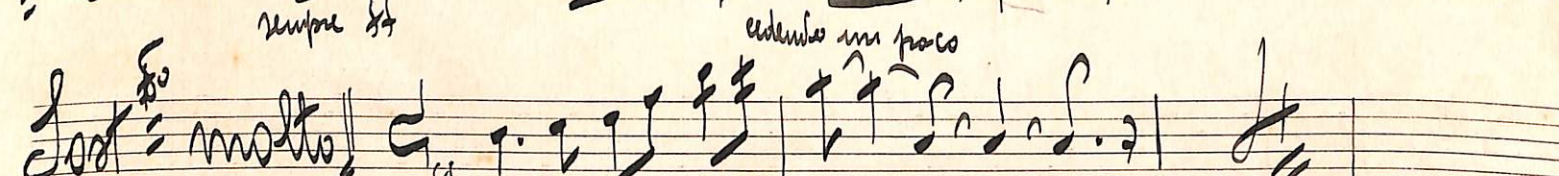
Giorgio Rattelli -
Sogno -

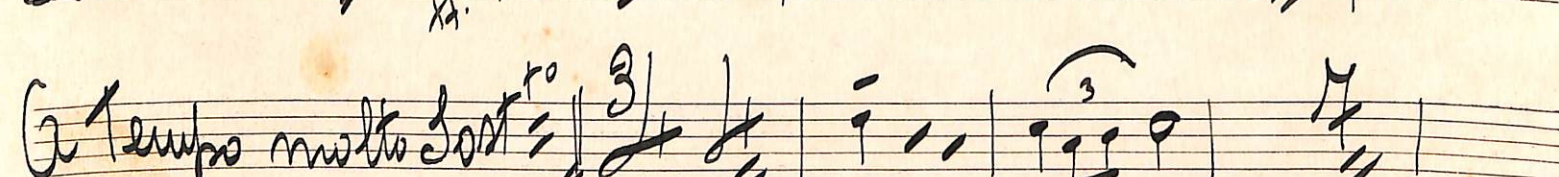
And^{te} = lento e sost^{to} 

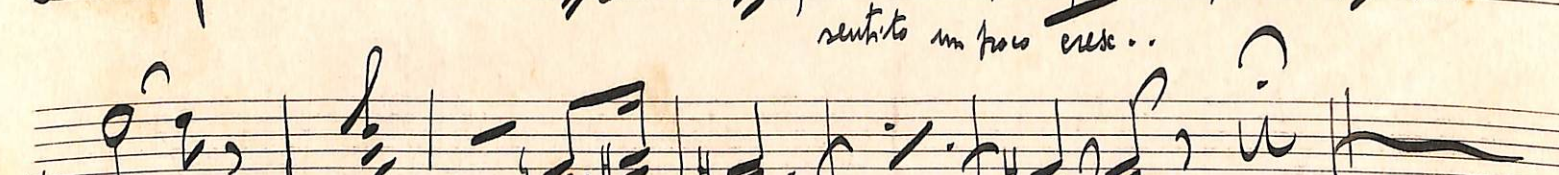

vibr. animando vibr. molto *f* cresc. sempre

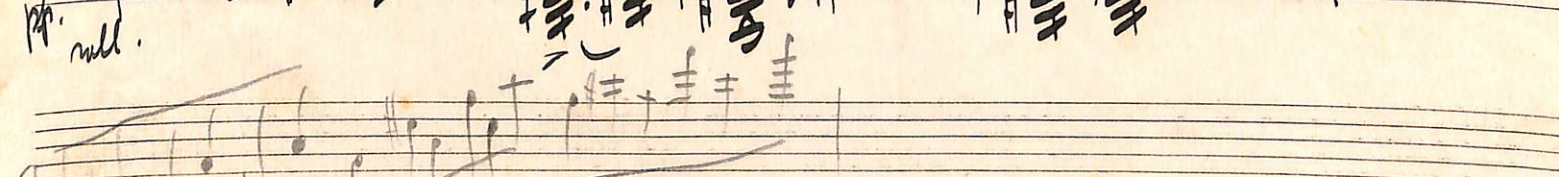
A Tempo molto sost^{to} 

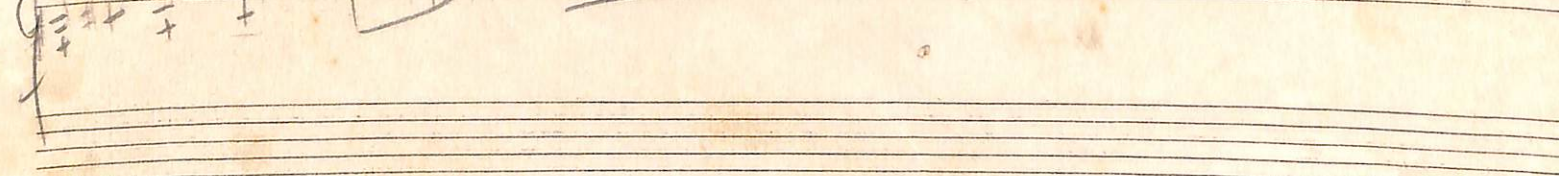

sempre sf crescendo un poco

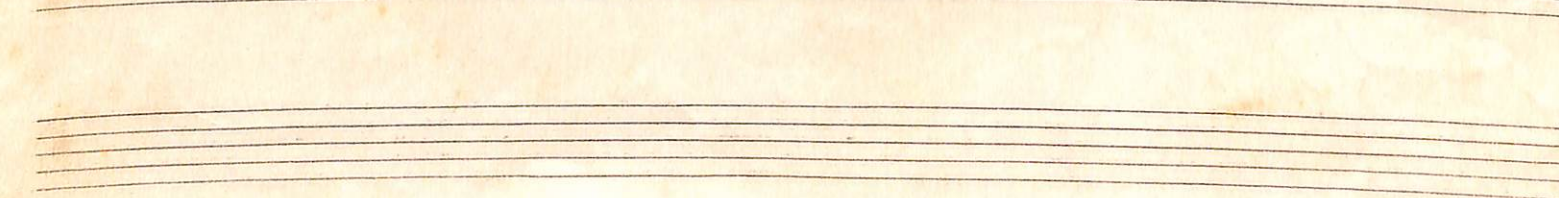
Sost^{to} molto 

A Tempo molto sost^{to} 


sento un poco cresc. ..


p. null.





J. Mascagni

Piccolo Mib

Guiglielmo Ratclif.
- Sogno -

And^{te} = lento e sost^{to} 3/4 1/2 1/4 1/8 1/16 1/32 1/64 1/128 1/256 1/512 1/1024 1/2048 1/4096 1/8192 1/16384 1/32768 1/65536 1/131072 1/262144 1/524288 1/1048576 1/2097152 1/4194304 1/8388608 1/16777216 1/33554432 1/67108864 1/134217728 1/268435456 1/536870912 1/1073741824 1/2147483648 1/4294967296 1/8589934592 1/17179869184 1/34359738368 1/68719476736 1/137438953472 1/274877906944 1/549755813888 1/1099511627776 1/2199023255552 1/4398046511104 1/8796093022208 1/17592186044416 1/35184372088832 1/70368744177664 1/140737488355328 1/281474976710656 1/562949953421312 $\text{1/1125899906842624}$ $\text{1/2251799813685248}$ $\text{1/4503599627370496}$ $\text{1/9007199254740992}$ $\text{1/18014398509481984}$ $\text{1/36028797018963968}$ $\text{1/72057594037927936}$ $\text{1/144115188075855872}$ $\text{1/288230376151711744}$ $\text{1/576460752303423488}$ $\text{1/1152921504606846976}$ $\text{1/2305843009213693952}$ $\text{1/4611686018427387904}$ $\text{1/9223372036854775808}$ 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P. Mascagni

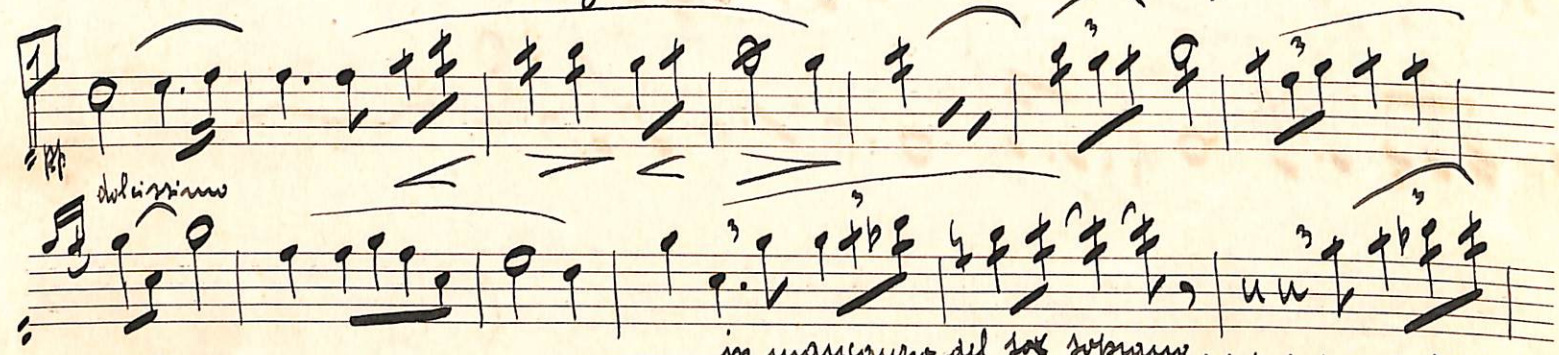
1^o Clarinetto Sop. A

Giorgio Ravello

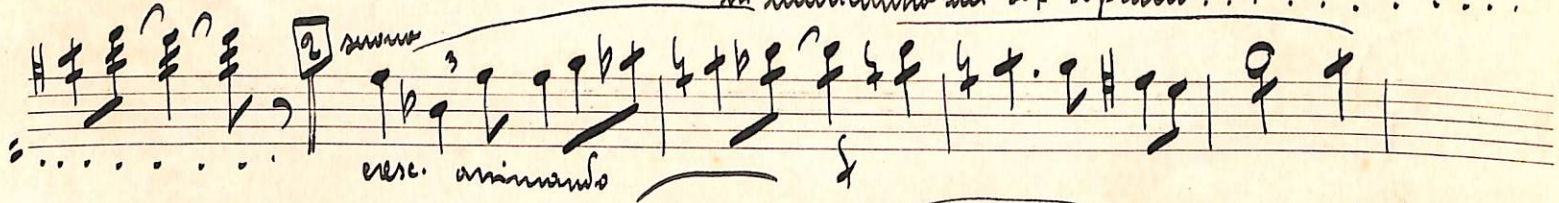
- Soggetto -

And.^{te} lento e sostenuto 3/4

1^o *deliziosissimo*



2^o *sempre animando*



3^o *sempre sf.*



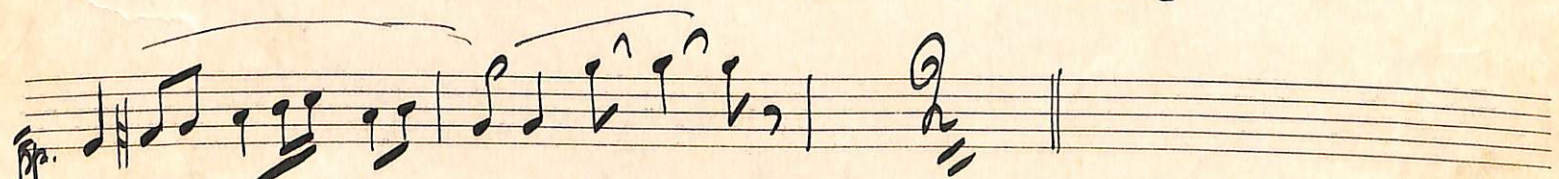
4^o *cedendo un poco*



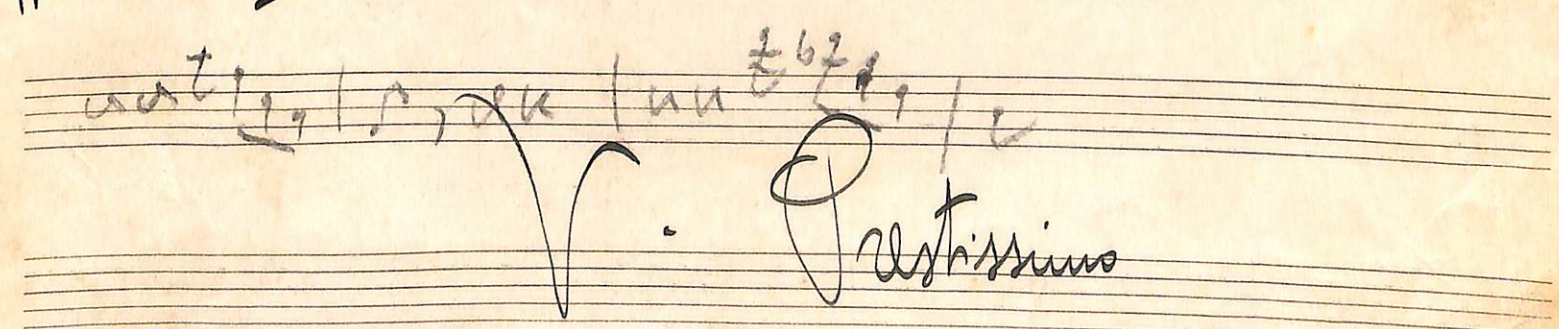
5^o *Sostenuto molto*



6^o



7^o *Prestissimo*



Tempo molto sost.

pp. dolcissimo

min. molto rit.

rell.

p.

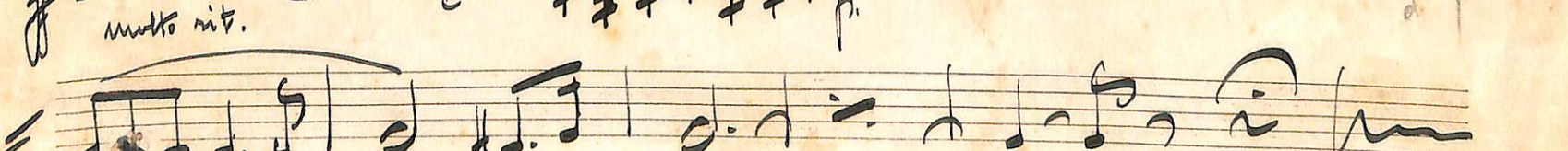
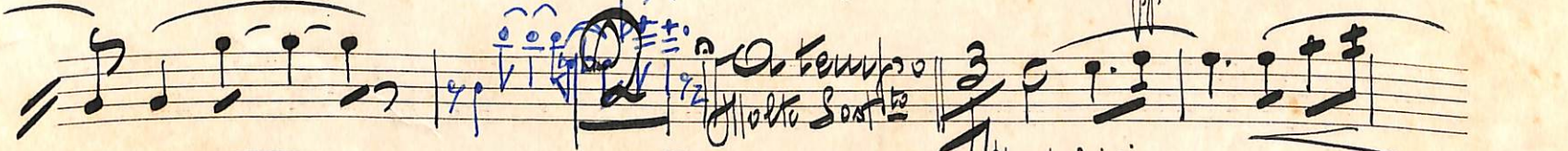
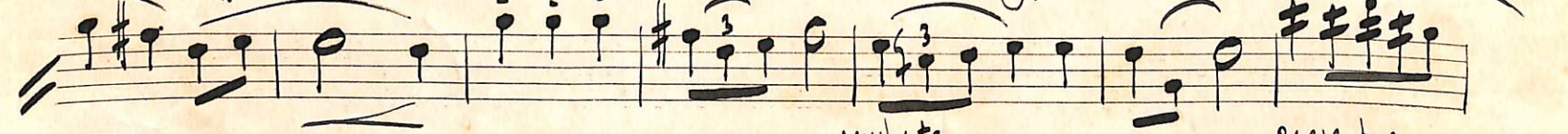
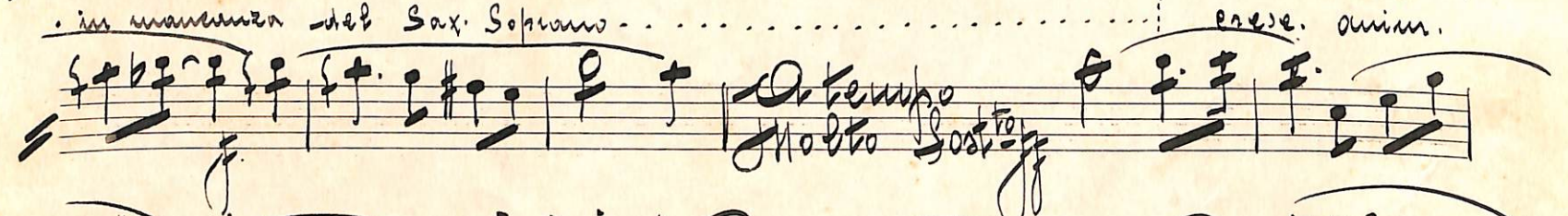
J. Mascagni

1^o Clarinetto Sopr. D.

Guiglielmo Ratclif.
- Sogaro -

Ritmo

Quarta
Lento Sost.



P. Mascagni

1^o Clarinetto Sopr. B.

Guiglielmo Ratclif.
- Sogno -

And^{te} = lento e sost^o 3/4 2/4 3/4 9/8

pp *dolcissimo*

sf. *sempre sf*

sf. *molto sost^o*

sf. *molto sost^o*

pp

pp

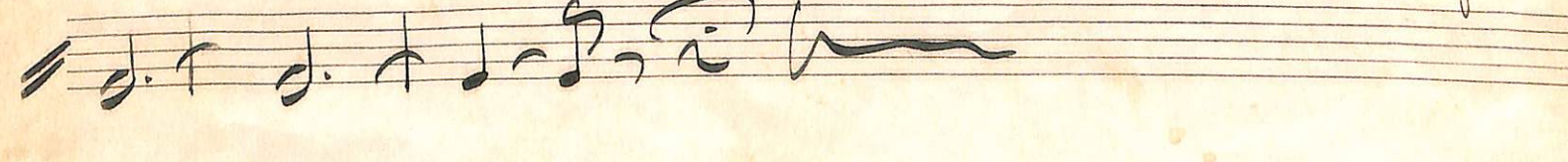
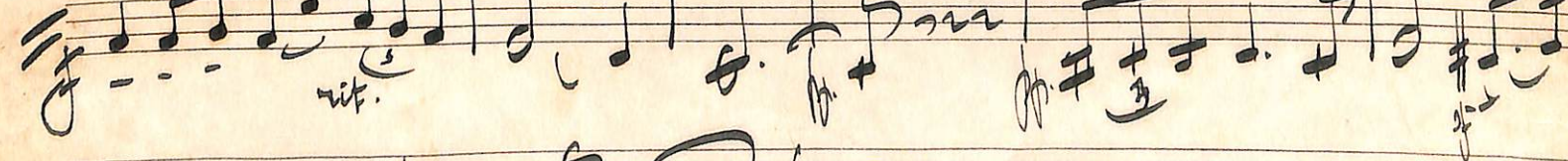
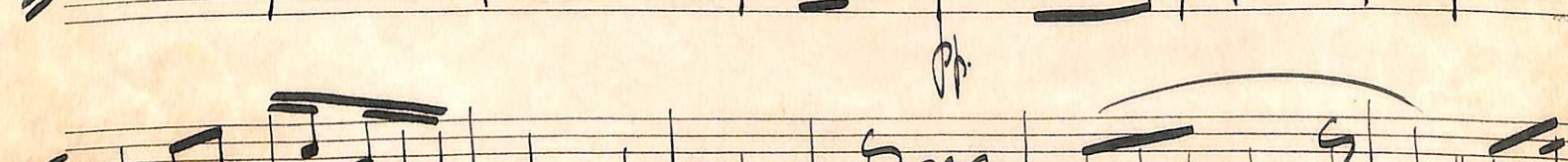
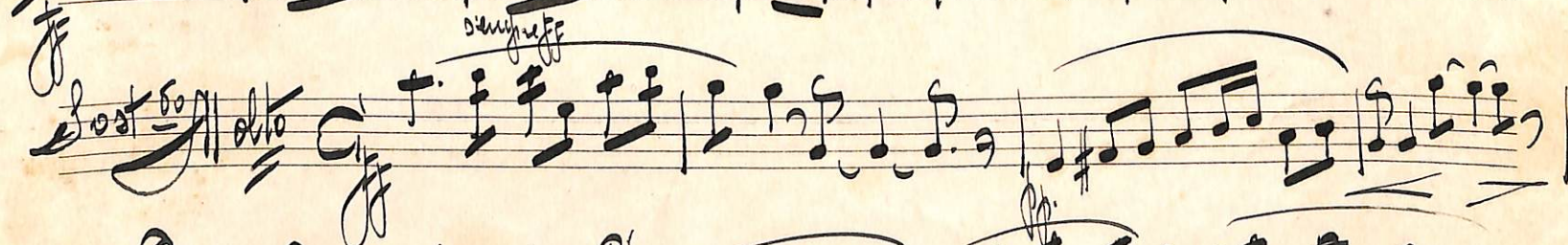
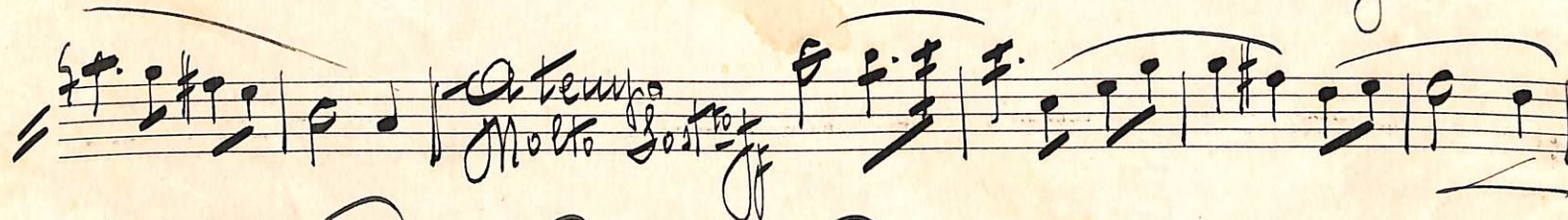
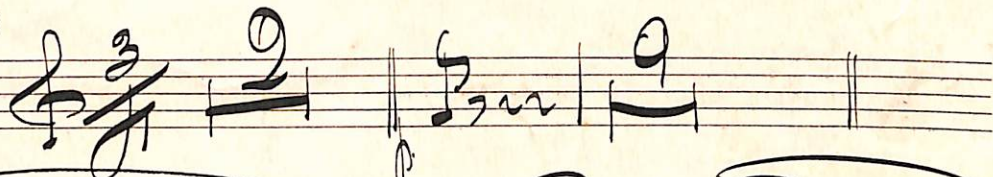
R. Mascagni

1^o Clarinetto Sopr. B.

Guillaume Ratclif -

- Sogno -

And.^{te} Lento *lost^{to}*



P. Mascagni

2° Clarinetto Sopr. A

Giorgio Ratchif
- Segno -

Andante lento a Segno 3/4

pp.

A Tempo molto sost.

pp.

A Tempo molto sost.

pp.

molto rit.

pp.

rall.

Annus

J. Mascagni.

2^o Clarinetto Sopr. C.

- Guglielmo Ratelli -
- Sogaro -

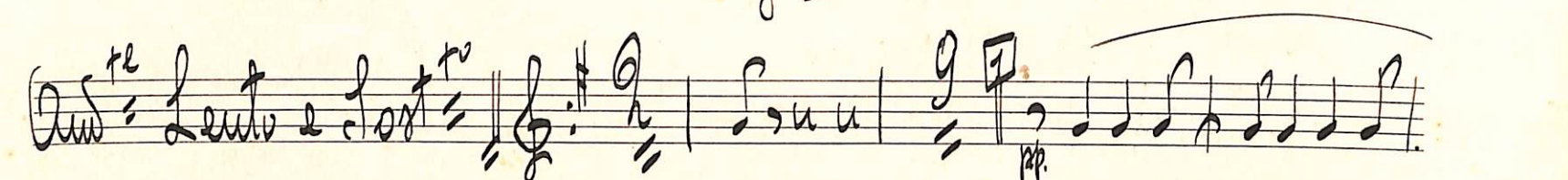
And.^{te} Lento Sost.to

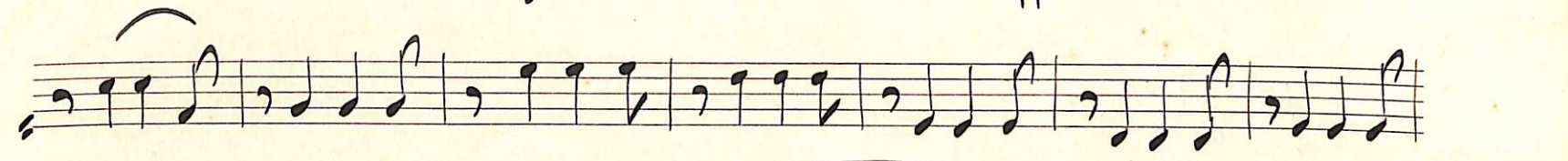
The musical score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are marked as *And.^{te} Lento Sost.to*. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics like *pp* (pianissimo) and *ff* (fortissimo) are used. There are also markings for *cresc.* (crescendo) and *animando*. The score is divided into sections by repeat signs and includes a *Tempo Molto Sost.to* section. The piece concludes with a final flourish.

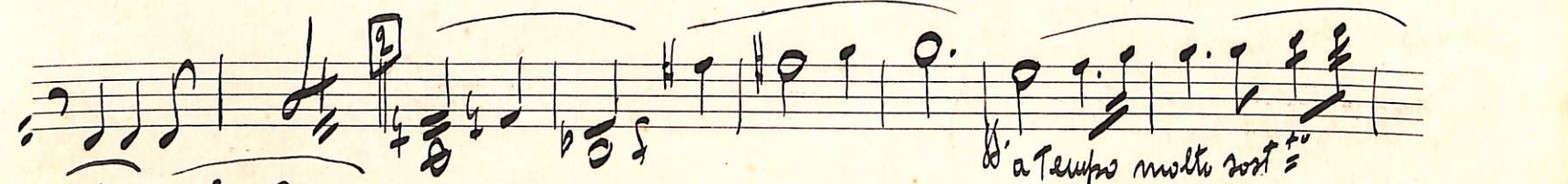
J. Mascagni

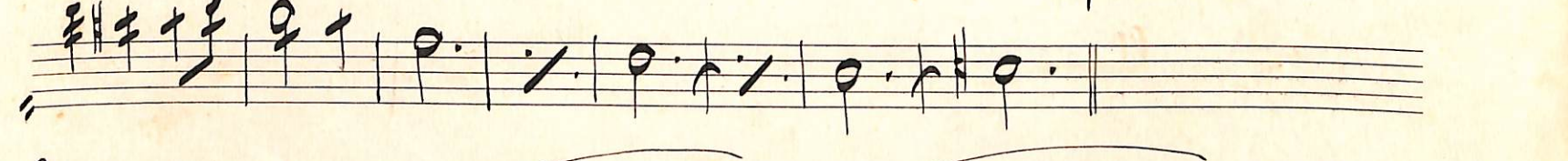
1^o Clarinetto Contralto

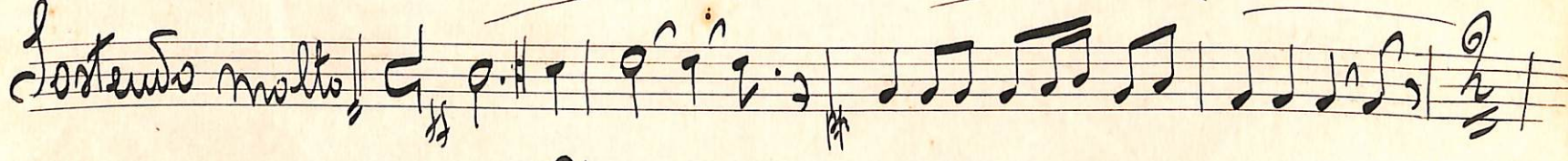
Giuglielmo Ratchif-
- Segno -

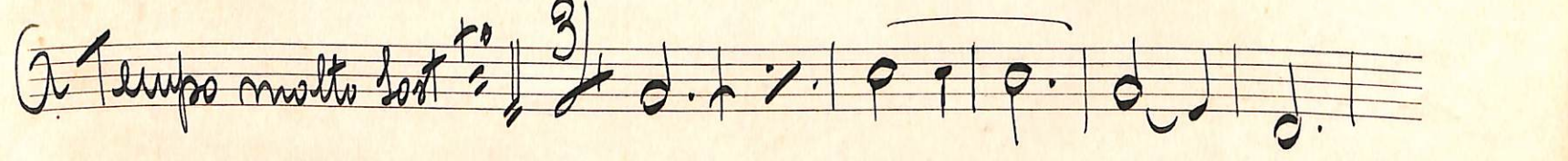
And^{te} Lento e sost^{to} 

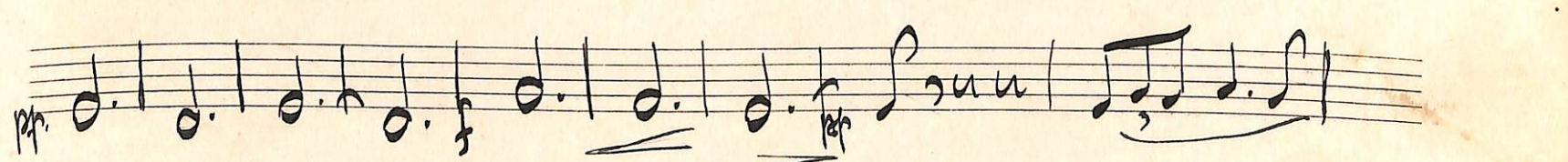


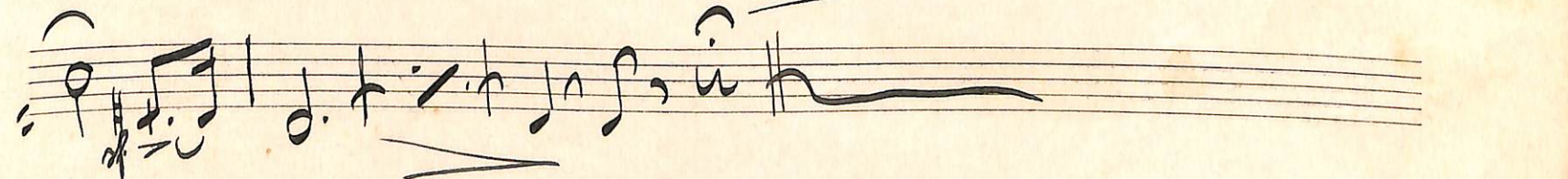












P. Mascagni

2^o Clarinetto Contralto

Giulio Patelli
- Solo -

And^{te} lento e sost^{to} $\frac{3}{4}$ pp.

A Tempo molto sost^{to} ff

Sost^{do} molto ff

A Tempo molto sost^{to} $\frac{3}{4}$ pp.

pp.

J. Mascagni

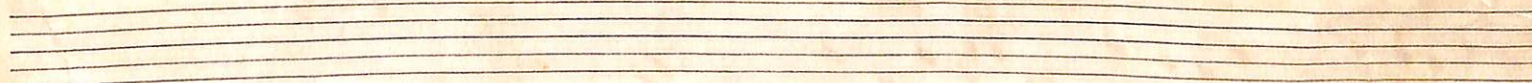
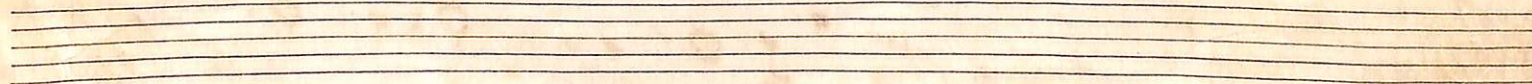
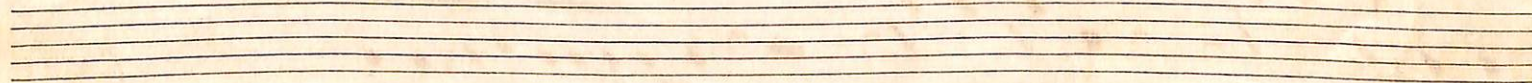
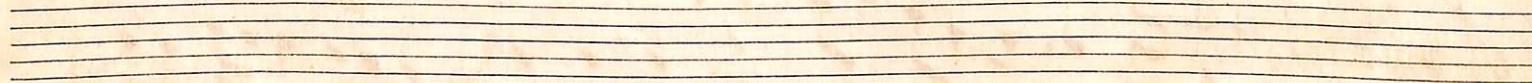
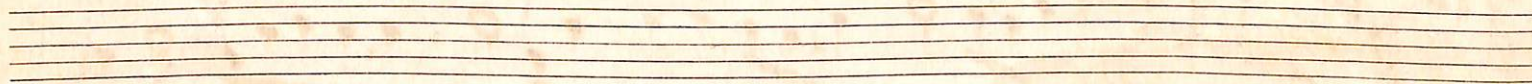
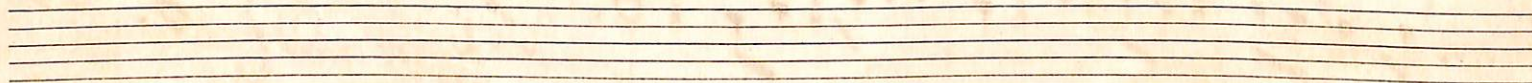
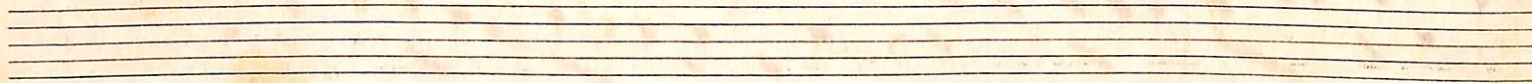
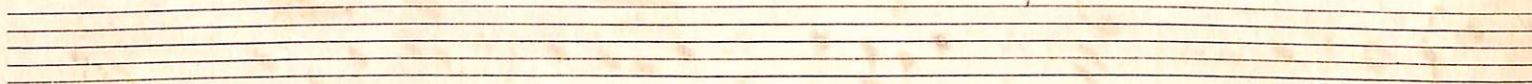
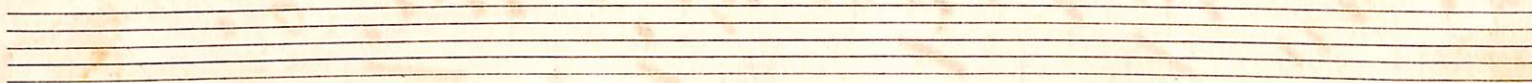
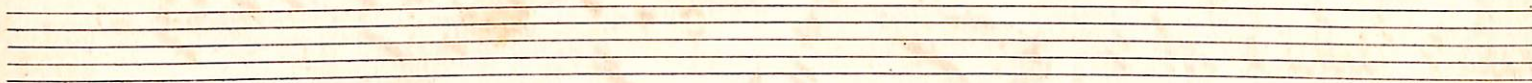
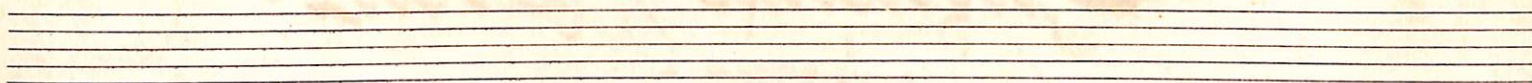
Clarinetto Basso Sib.

Angeli e Rachele -
- Segno -

Andante lento e sost.^{mo} 3/4

A Tempo molto sost.^{mo}

A Tempo molto sost.^{mo} 3/4



P. Mascagni

Sax-Contralto

Quotidiano Ratchi -
- Solo -

And^{te} Lento e Sost^{to} $\text{H } 3/4$ $\text{F } 2/4$ $\text{B } 5/4$ | u f. f. | u f. f. |

u f. f. | $\text{B } 2/4$ f. f. | u f. f. | u f. f. | f. f. | f. |

A Tempo molto sost^{to} $\text{H } 3/4$ f. f. | f. f. | f. f. | f. f. | f. f. |

u f. f. | u f. f. | u f. f. | f. f. | f. f. |

Sostenuto molto $\text{H } 3/4$ f. f. | f. f. | f. f. | f. f. | f. f. |

u f. f. | u f. f. | f. f. | f. f. | u |

A Tempo molto sost^{to} $\text{H } 3/4$ f. f. | u f. f. | u f. f. | u f. f. |

f. f. | f. f. | f. f. | u u | f. f. | f. f. | f. f. | f. f. |

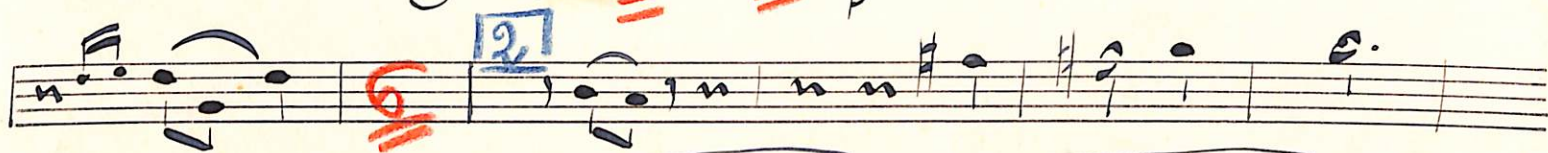
Mascagni

Sax Contralto

Guiglielmo

Rateli-

- SOGNO -

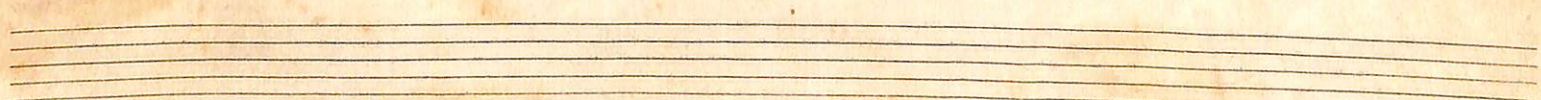
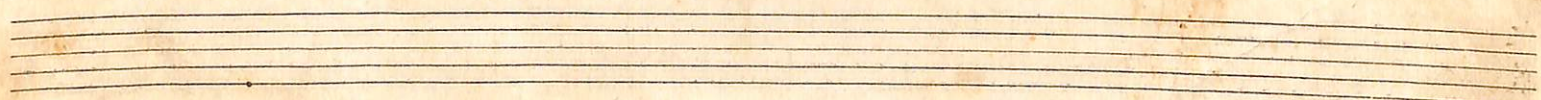
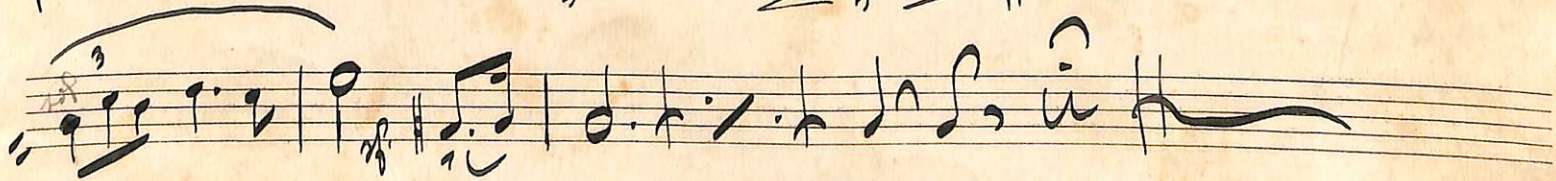
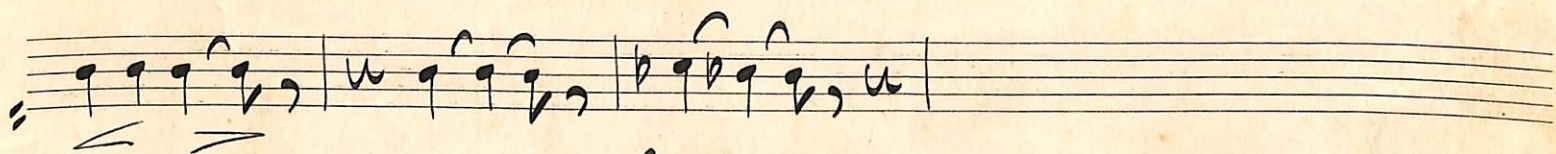
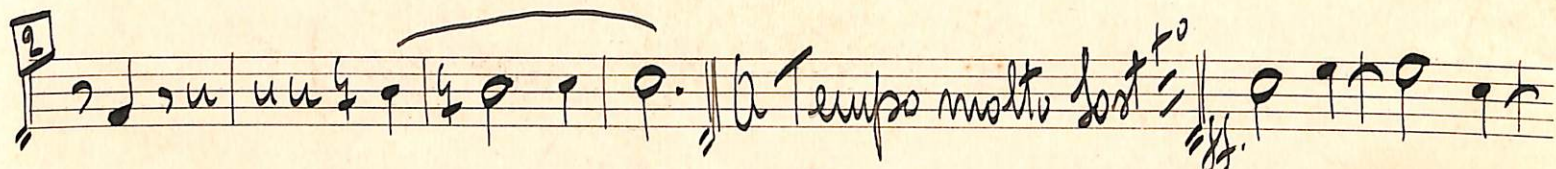
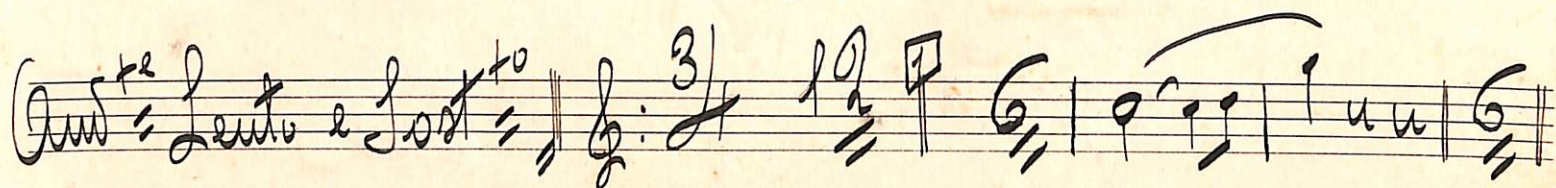


Bergamasco

P. Mascagni

Sax-Tenore

Guglielmo Ratelli
- Sogno -

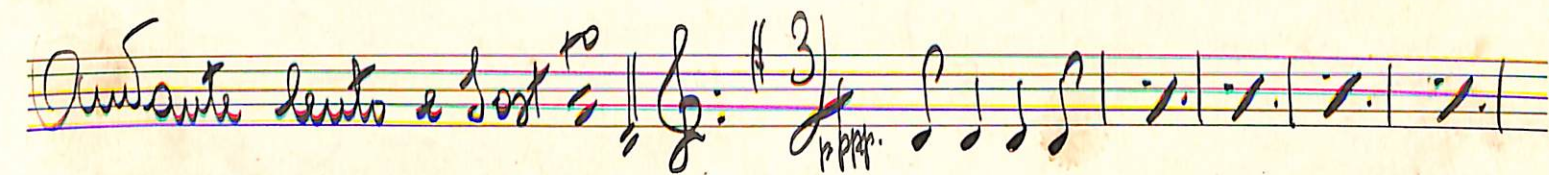


S. Mascagni -

Sax. Baritono

- Guglielmo Ratcliff -

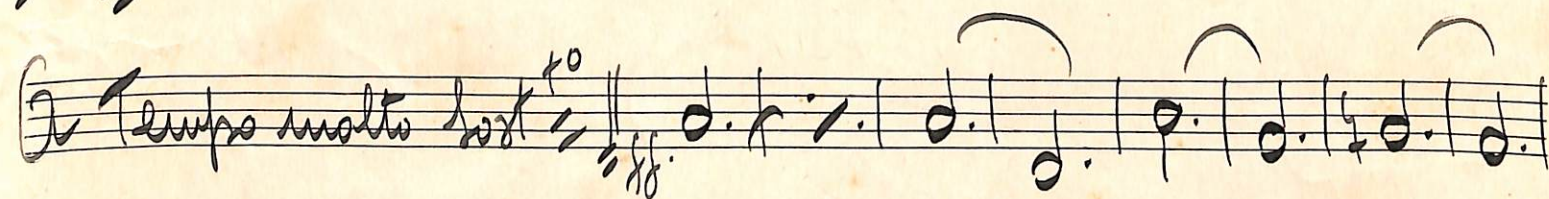
Segue

Andante lento e sost.^{to} 







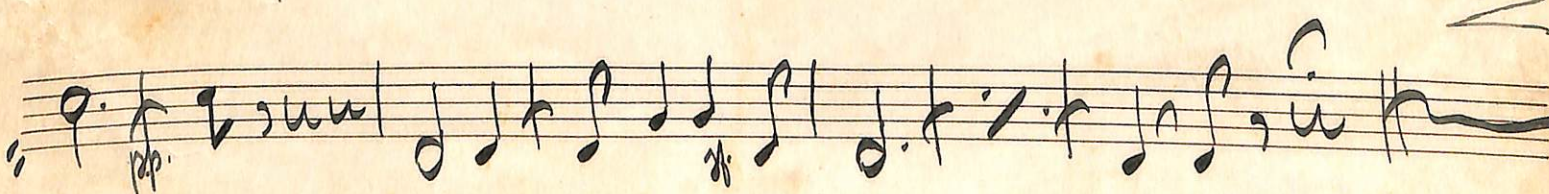
Tempo molto sost.^{to} 





Tempo molto sost.^{to} 





F. Mascagni -

Sax-Basso

Angeli e Reclif.

- Segno -

Andante lento e fort^{to} $\frac{3}{4}$ p ppp

pp

pp 8^a - 2^{da}

A Tempo molto fort^{to}

fortenendo molto

A Tempo molto fort^{to} $\frac{3}{4}$ $\frac{3}{4}$

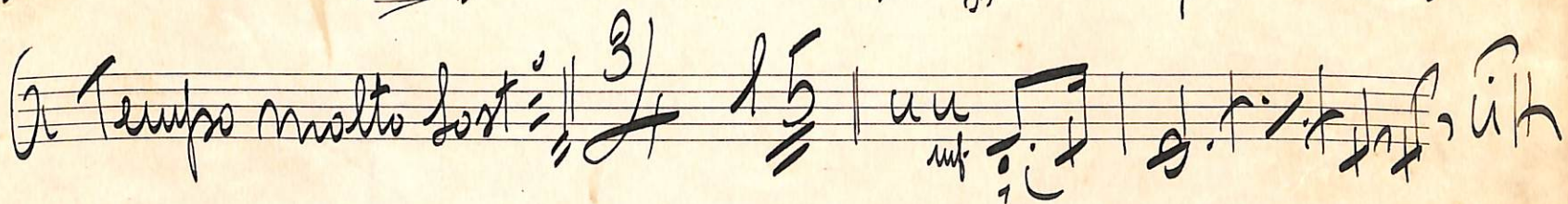
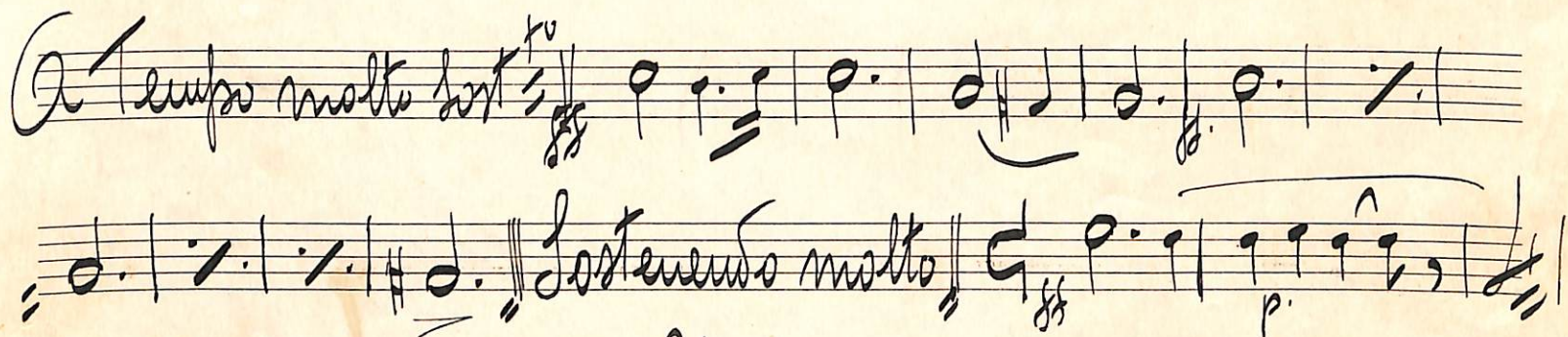
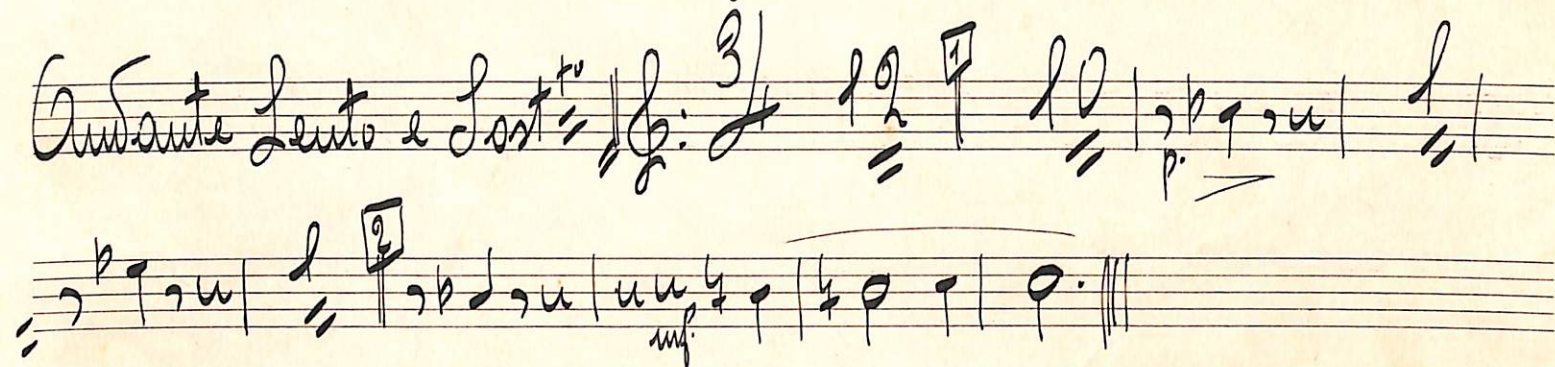
p pp

p pp

P. Mascagni

2^o Cornetta Sib

Guiglielmo Ratclif -
Sogno -

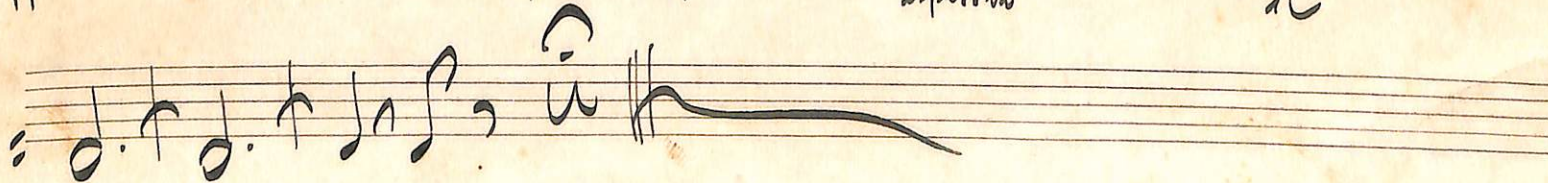
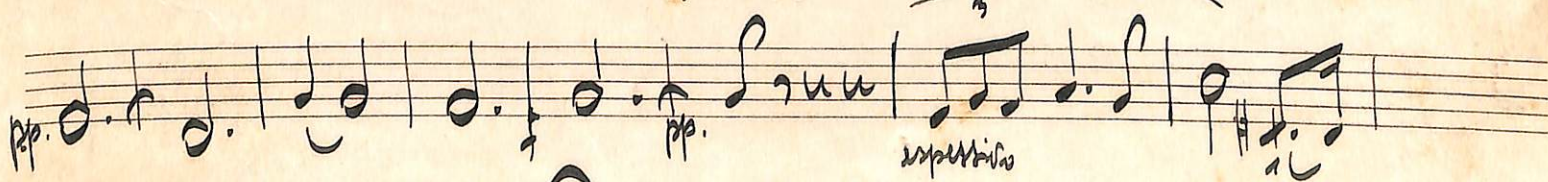
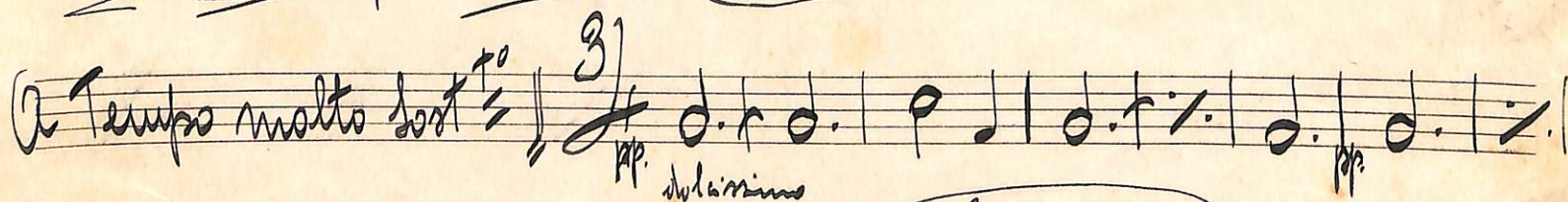
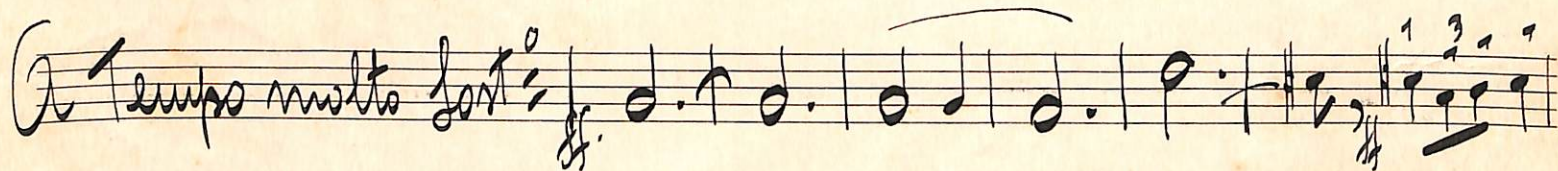
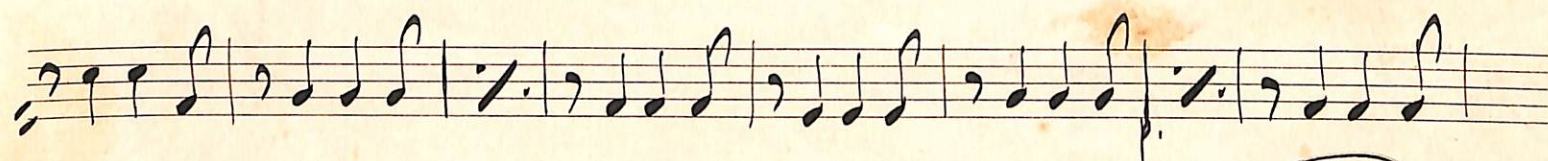
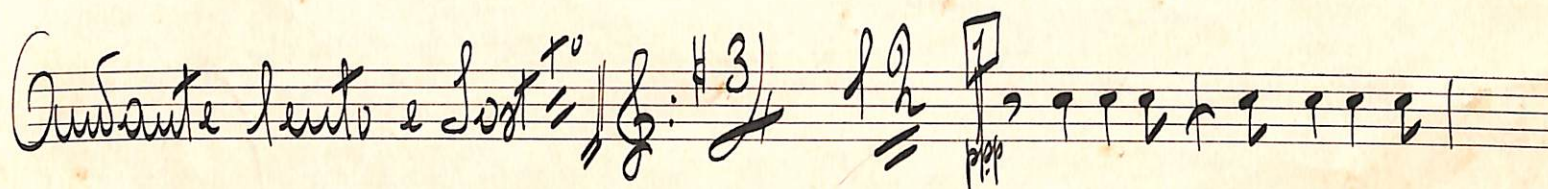


F. Mascagni

2^a Corni Mib

Enghelmo Ratchif -

- Suggero -



3^o Corvus inf.

- 50000 -

est. main

P. Mascagni.

4^a *Corno m.b.*
A: Corno Mib

Angiolino Ratchif.
- Sogno -

Andante Lento e sostenuto 3/4 2/4 1/4

re mi

A Tempo molto sost^{to}

Sostenuto molto

A Tempo molto sost^{to} 3/4

P. Mascogni

Alcorno Soprano

Guglielmo Ratclif -
- Sogaro.

Andante lento e sost^o *con sordina* *ppppp.*

senza sordina

A Tempo molto sost^o

mp. Sostenuendo molto

A Tempo molto sost^o *pp.* *pp.*

1938 4
5.00

1^o Flauto Sopranino

P. Mascagni

1^o Flauto Sopranino

Guglielmo Ratclif-
- Sogno -

Andante lento. e sost. 3/4 *con sordina*
ppppp.

FA

Tempo molto sost.

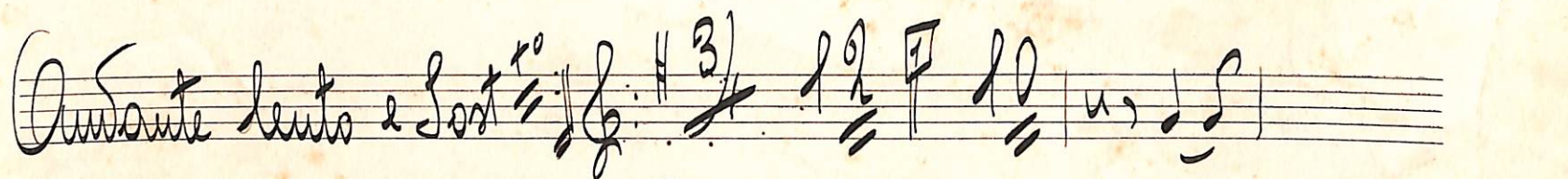
Sostenuto molto

Tempo molto sost. *pp.*

P. Mascagni

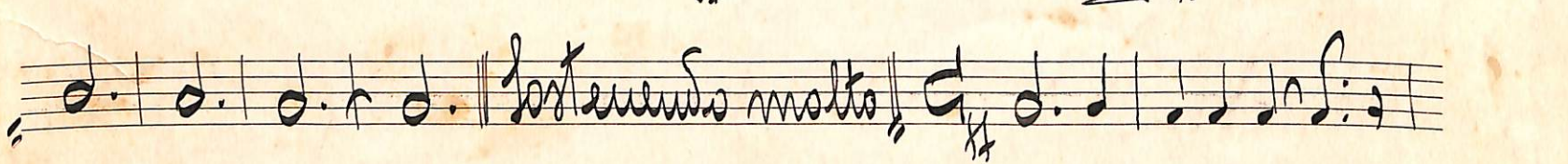
2^a Spicorno Contralto

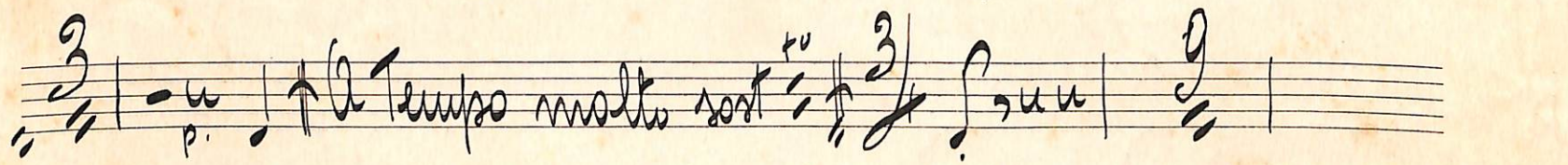
Erangeliebene Ratelip -
- Sogno -

Quante lente e sost^{to} 









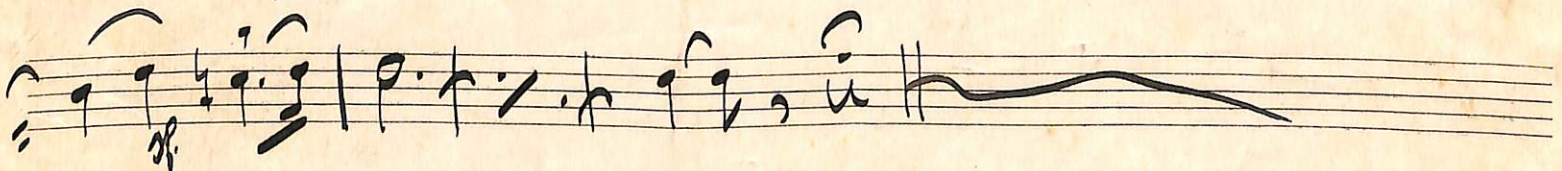
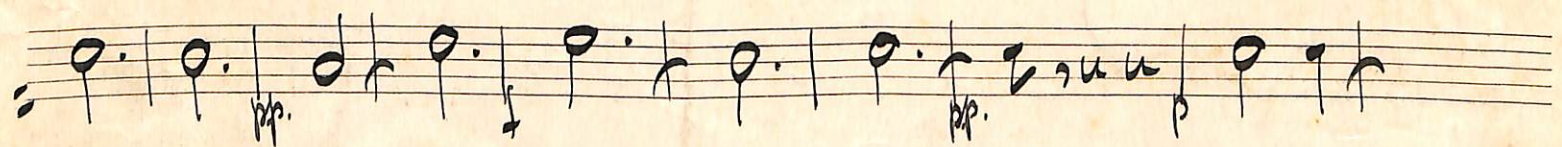
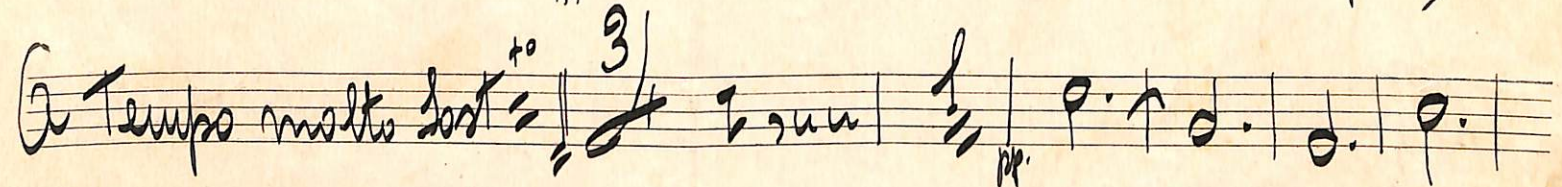
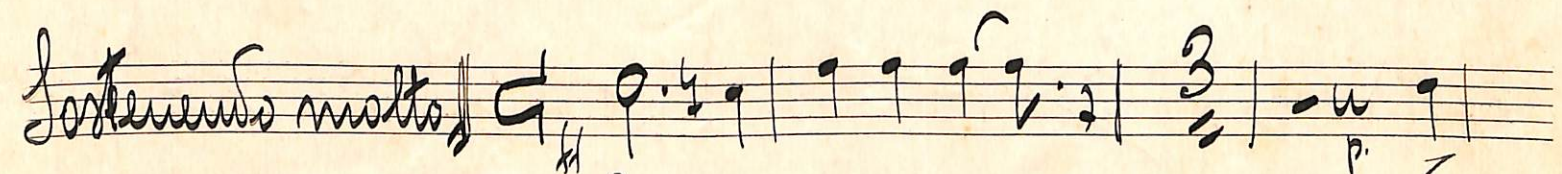
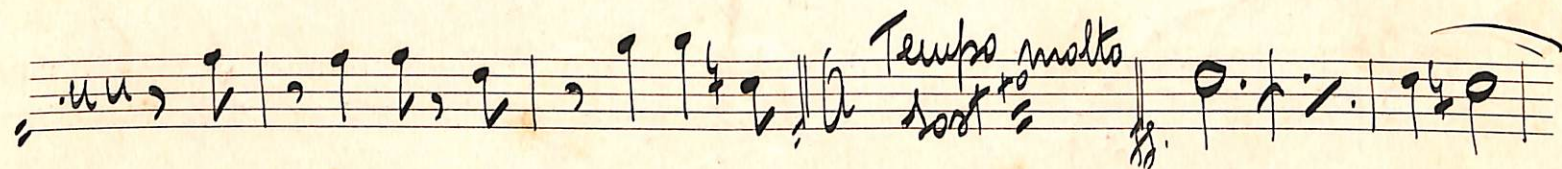
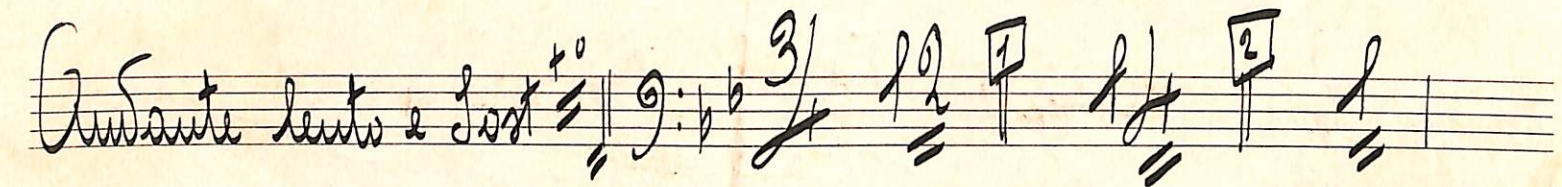


P. Mascagni.

2^o Flicorno Tenore.

Giulietta e Renato

- Segno -



G. Mascagni

2.^a Flauto Tenore
(in chiave di Violino)

"Guglielmo Ratclif."
- Loggo -

Andante lento e sost.^{to} $\frac{3}{4}$ 12 ⁽¹⁾ 1# ⁽²⁾ 1

ff *Al tempo molto sost.* *ff* *ff*

ff *Sost. do molto* *ff*

ff *Al tempo molto sost. to* *ff*

ff *ff*

ff *ff*

P. Mascagni

1^o Flicorno Baritono

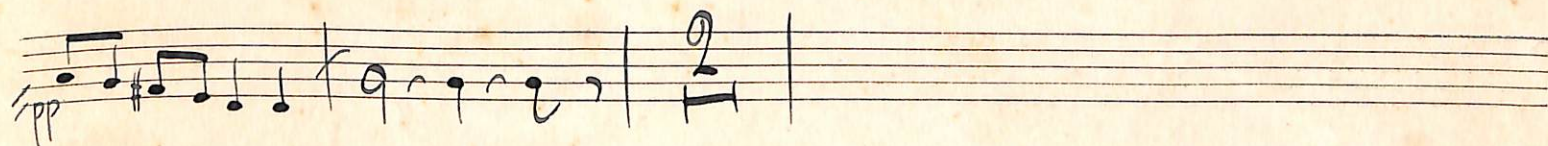
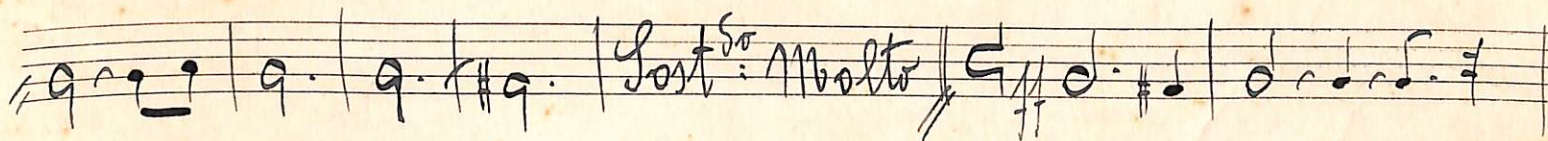
Guglielmo Batclif -

- Sogno -

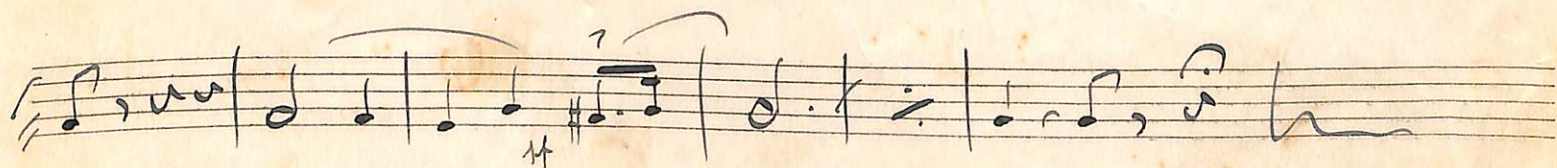
Andante lento e sostenuto 4/4 $\frac{3}{4}$ $\frac{2}{4}$ pp



A benigno molto sost^{to}



A benigno molto sost^{to} 3/4



P. Mascagni

I^o Flicorno Baritone

Guiglielmo Ratelli -

Andante lento e sostenuto 9: 3/4 *pp.*

pp.

pp.

A Tempo molto sost^{to} *ff*

Sostenuto molto *ff.*

pp.

A Tempo molto sost^{to} 3/4

pp.

pp.

in 4

P. Mascagni.

2.º Flauto Baritono

Quotidiano Rachele -
- Sogno -

Andante Lento e Sost. $\frac{3}{4}$ $\frac{10}{8}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{16}$ $\frac{1}{32}$ $\frac{1}{64}$ $\frac{1}{128}$ $\frac{1}{256}$ $\frac{1}{512}$ $\frac{1}{1024}$ $\frac{1}{2048}$ $\frac{1}{4096}$ $\frac{1}{8192}$ $\frac{1}{16384}$ $\frac{1}{32768}$ $\frac{1}{65536}$ $\frac{1}{131072}$ $\frac{1}{262144}$ $\frac{1}{524288}$ $\frac{1}{1048576}$ $\frac{1}{2097152}$ $\frac{1}{4194304}$ $\frac{1}{8388608}$ $\frac{1}{16777216}$ $\frac{1}{33554432}$ $\frac{1}{67108864}$ $\frac{1}{134217728}$ $\frac{1}{268435456}$ $\frac{1}{536870912}$ $\frac{1}{1073741824}$ $\frac{1}{2147483648}$ $\frac{1}{4294967296}$ $\frac{1}{8589934592}$ $\frac{1}{17179869184}$ $\frac{1}{34359738368}$ $\frac{1}{68719476736}$ $\frac{1}{137438953472}$ $\frac{1}{274877906944}$ $\frac{1}{549755813888}$ $\frac{1}{1099511627776}$ $\frac{1}{2199023255552}$ $\frac{1}{4398046511104}$ $\frac{1}{8796093022208}$ $\frac{1}{17592186044416}$ $\frac{1}{35184372088832}$ $\frac{1}{70368744177664}$ 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Flügelhorn Bass in F#

J. Mascagni

Flügelhorn Bass in F#

Capriccio Rachele

Sogno

Andante lento e sost^{to} 9: 3/4 *ppp.*

ppp.

1

2 A Tempo molto sost^{to}

Sostenuto molto *ff*

5 A Tempo molto sost^{to} 3/4 *ppp.*

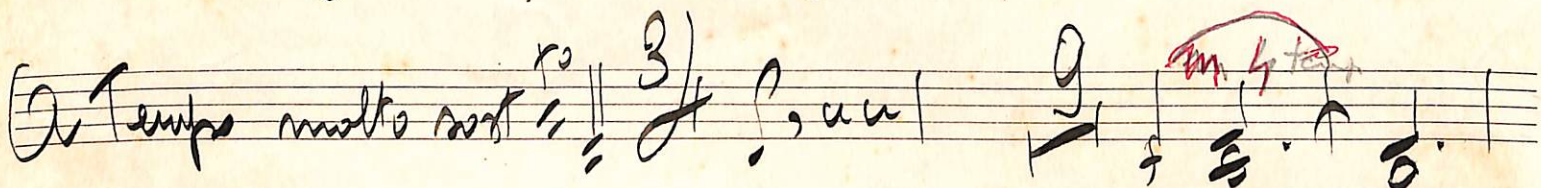
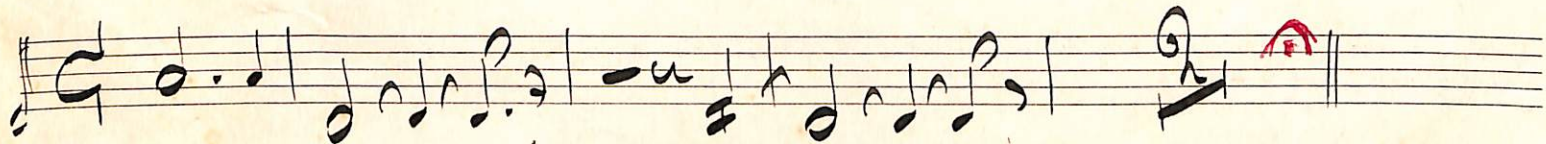
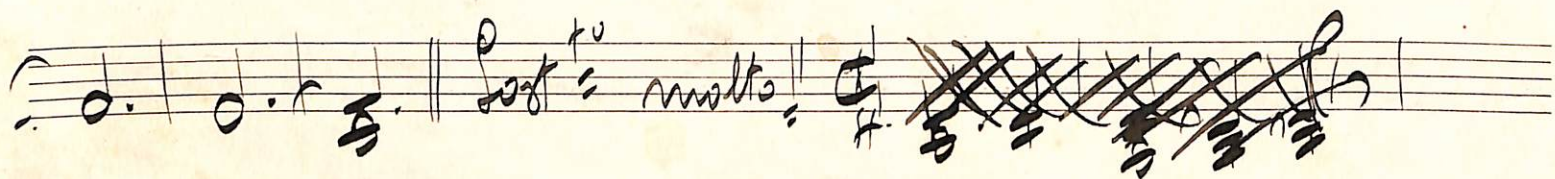
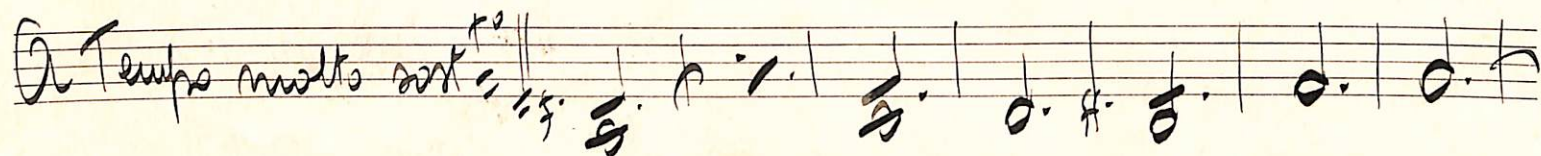
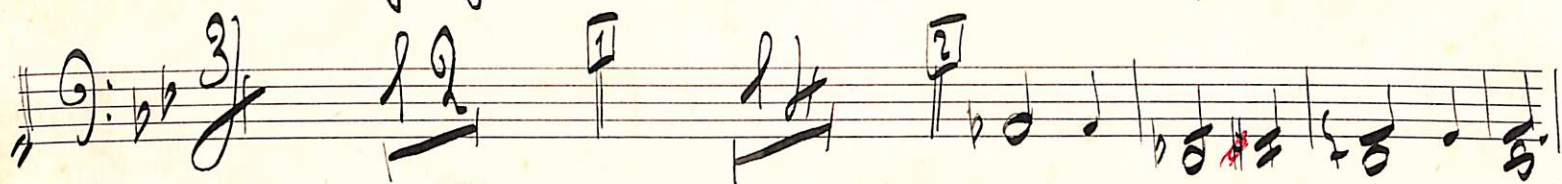
ppp. *mf* *ff*

ppp.

(P Mascagni)

Alcorno Contrabasso in Mib.

Giuglielmo Ratchif. (sogno)



P. Mascagni

2^{da} Basso Sib

Guelfo Rutili

- Segno -

Andante lento e sost^{to} 3/4

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff, including a first ending bracket.

Handwritten musical notation on a five-line staff.

A Tempo molto sost^{to} Handwritten musical notation on a five-line staff.

Sostenuto molto Handwritten musical notation on a five-line staff.

A Tempo molto sost^{to} 3/4 Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff, ending with a fermata.

22 ^l *Thiurus* *CBass* in its

Guiglelmo Ratclif (boyer)

SILVIO PARISI - Via XX Settembre, 76 - Torino - Telefono 49-673

J. Mascagni

1^o Tromba in Fa
1^o Tromba in Fa.

Guglielmo Ratelli
- Sogno -

Andante lento e sost^{to} $\frac{3}{4}$ $\frac{12}{8}$ $\frac{7}{4}$ *espansiva*

A Tempo molto sost^{to} $\frac{3}{4}$ $\frac{12}{8}$ $\frac{7}{4}$

Sostenuto molto $\frac{3}{4}$ $\frac{12}{8}$ $\frac{7}{4}$ *sempre in pmo*

A Tempo molto sost^{to} $\frac{3}{4}$ $\frac{12}{8}$ $\frac{7}{4}$ *ppp.*

Suuu *Suuu* *Suuu*

Suuu *Suuu* *Suuu* *Suuu*

II^o *Proculus in mltis*

F. Mascagni

2^o Cromba in Mik

Guylielmo Batchis -

Handwritten musical score for "Santo" by Giuseppe Verdi. The score is written on six staves. The first staff is marked "Santo Lento e sost." with a 3/4 time signature. The second staff is marked "A Tempo molto sost." with a 4/4 time signature. The third staff is marked "Sostenuto molto" with a 4/4 time signature. The fourth staff is marked "A Tempo molto sost." with a 3/4 time signature. The fifth and sixth staves continue the musical notation. The score includes various musical notations such as notes, rests, and dynamic markings like "ppp." and "crescendo in tempo".

P. Mascagni

1^o Tromba Bassa Sib

Ernst Heinrich Haeckel
- Soziale -

Quanto lento e sostenuto $\text{♩} = 10$

2 *A Tempo molto sost^{to}*

Fortissimo molto 

A Tempo molto sost^{to} 3/4

P. Mascagni

1^o Trombone Tenore

Giorgio Ratchli.
- Organo -

Andante Lento e sost.^{to} 9: 3/4 12 14 16 18 20 22 24 26 28 30 32 34 36 38 40 42 44 46 48 50 52 54 56 58 60 62 64 66 68 70 72 74 76 78 80 82 84 86 88 90 92 94 96 98 100 102 104 106 108 110 112 114 116 118 120 122 124 126 128 130 132 134 136 138 140 142 144 146 148 150 152 154 156 158 160 162 164 166 168 170 172 174 176 178 180 182 184 186 188 190 192 194 196 198 200 202 204 206 208 210 212 214 216 218 220 222 224 226 228 230 232 234 236 238 240 242 244 246 248 250 252 254 256 258 260 262 264 266 268 270 272 274 276 278 280 282 284 286 288 290 292 294 296 298 300 302 304 306 308 310 312 314 316 318 320 322 324 326 328 330 332 334 336 338 340 342 344 346 348 350 352 354 356 358 360 362 364 366 368 370 372 374 376 378 380 382 384 386 388 390 392 394 396 398 400 402 404 406 408 410 412 414 416 418 420 422 424 426 428 430 432 434 436 438 440 442 444 446 448 450 452 454 456 458 460 462 464 466 468 470 472 474 476 478 480 482 484 486 488 490 492 494 496 498 500 502 504 506 508 510 512 514 516 518 520 522 524 526 528 530 532 534 536 538 540 542 544 546 548 550 552 554 556 558 560 562 564 566 568 570 572 574 576 578 580 582 584 586 588 590 592 594 596 598 600 602 604 606 608 610 612 614 616 618 620 622 624 626 628 630 632 634 636 638 640 642 644 646 648 650 652 654 656 658 660 662 664 666 668 670 672 674 676 678 680 682 684 686 688 690 692 694 696 698 700 702 704 706 708 710 712 714 716 718 720 722 724 726 728 730 732 734 736 738 740 742 744 746 748 750 752 754 756 758 760 762 764 766 768 770 772 774 776 778 780 782 784 786 788 790 792 794 796 798 800 802 804 806 808 810 812 814 816 818 820 822 824 826 828 830 832 834 836 838 840 842 844 846 848 850 852 854 856 858 860 862 864 866 868 870 872 874 876 878 880 882 884 886 888 890 892 894 896 898 900 902 904 906 908 910 912 914 916 918 920 922 924 926 928 930 932 934 936 938 940 942 944 946 948 950 952 954 956 958 960 962 964 966 968 970 972 974 976 978 980 982 984 986 988 990 992 994 996 998 1000

2. in un'aria dei wari
A tempo molto sost.^{to}
Sostenuto molto
A tempo molto sost.^{to}
rit.

P. Mascagni

2^o Trombone Tenore

Capriccio Ratchi -
Segue -

Andante Lento e Sost^o 3/4 1 2 1 2 1 2

A Tempo molto sost^o 1 2 1 2 1 2

1 2 1 2 1 2

Sostenuto molto 1 2 1 2 1 2

A Tempo molto sost^o 3/4 1 2 1 2 1 2

1 2 1 2 1 2

Andante
Lento
e Sost^o

2.^o Trombone Tenore
(in chiave di Bass)

G. Mascagni

"Guglielmo Ratclif."
Sogno.

And.^{te} lento e Sostenuto $\text{b} \frac{3}{4}$ 12⁽¹⁾ | 1⁽²⁾ | b |

A tempo - molto sostenuto f p r p | p $\#$ r | p |

p p | p | p | p | p |

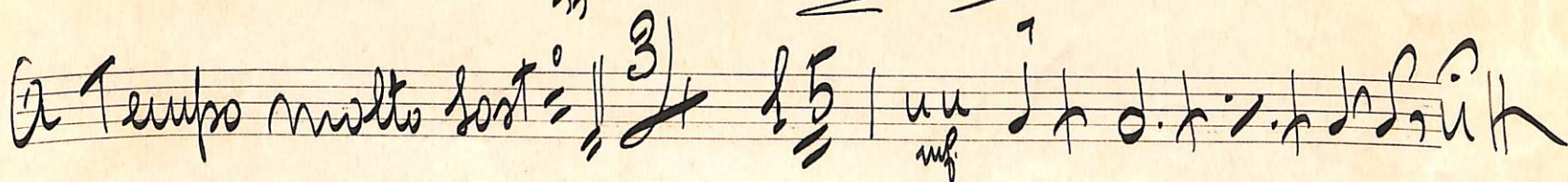
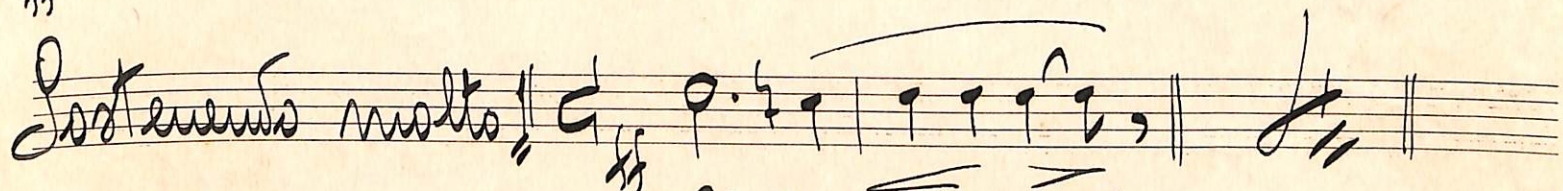
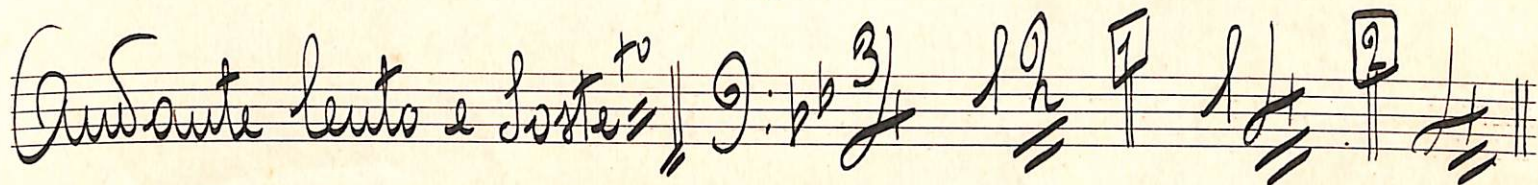
Sostenendo molto f p | | r r r r r r | b |

A tempo - molto sost. $\frac{3}{4}$ f | r r r | r r r | r r r |

r r r | f | r r r | p r p r r r |

Empty musical staves.

P. Mascagni

Trombone Basso in F₂Orchestra Rehearsal
- Sogno -

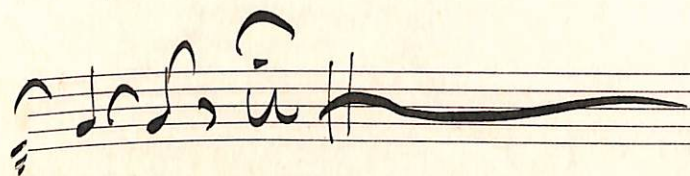
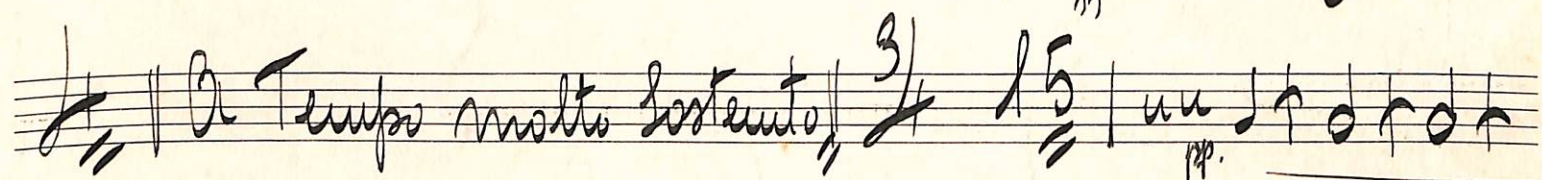
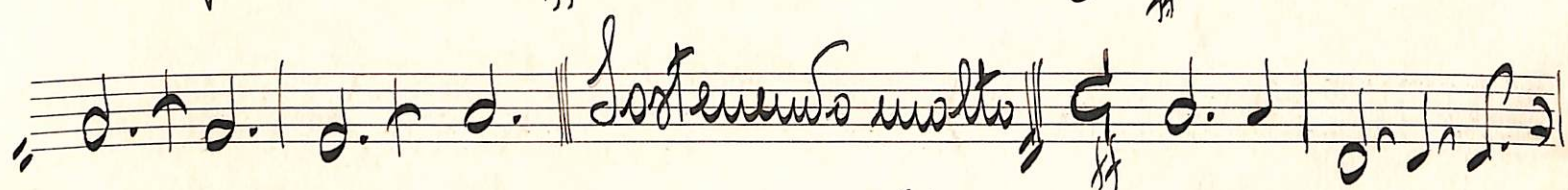
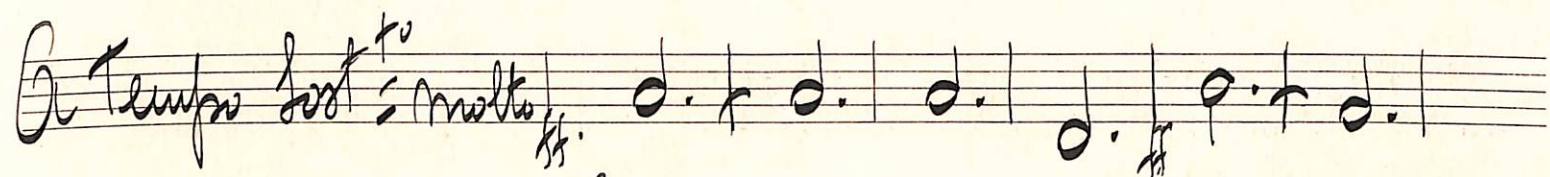
Tram bone Cont-wbess it.

F. Mascagni

Grumbone Basso Lib

Girolamo Ratchi-
Segno.

Segno.



P. Mascagnini -

- Corra Fiatti -

Guglielmo Rattelli -
- Segue -

And. te Lento. $\frac{3}{4}$ ff ff ff

Handwritten musical score for Corra Fiatti. The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "And. te Lento." and the time signature is $\frac{3}{4}$. The first staff contains a whole note chord (F#4, A4, C5) followed by a half rest, then a half note (F#4), and finally a whole note chord (F#4, A4, C5). The second staff contains a whole note chord (F#4, A4, C5) followed by a half rest, then a half note (F#4), and finally a whole note chord (F#4, A4, C5). The third staff contains a whole note chord (F#4, A4, C5) followed by a half rest, then a half note (F#4), and finally a whole note chord (F#4, A4, C5). The fourth staff contains a whole note chord (F#4, A4, C5) followed by a half rest, then a half note (F#4), and finally a whole note chord (F#4, A4, C5). The fifth staff contains a whole note chord (F#4, A4, C5) followed by a half rest, then a half note (F#4), and finally a whole note chord (F#4, A4, C5). The score includes various dynamic markings: ff (fortissimo) and $ppppp$ (pianississimo). There are also handwritten notes: "suba" and "piatti".

Tamburo

Guiglielmo Ratclif. - Sogno - Mascagni

And.te

1 2

Sostenuito

f *ff*

P. Mascagnì.

- Timpani -

Quelche Rache -

- Segno -

- And. ♩ Lento.

